

## 2024 HSC Visual Arts MAJOR WORK

# Artist Statement

### Name

Alana  
Pittard

### Title

It's all in the Details

### Expressive Form

Collection of Works

If you truly love nature, you will find beauty everywhere. Vincent van Gogh. My intent of It's all in the details is to construct an immersive experience for the changing natural world as I explore various themes of preservation, beauty, and the fragility of nature, capturing the ephemeral details that often go unnoticed. This collection of photographs and ceramics serve as a bridge between the past and the present, preserving fleeting moments in a permanent form. My macro images of flora and fauna, framed in acrylic, aim to evoke the emotional power of nature's intricacies, through highlighting the delicate balance and inherent beauty found in seasonal changes. I desired to mirror the diversity of Earth's palette as it radiates a vibrant array of colours and dark tones. The ceramic works reflect the dynamic interplay of nature's cycles through delicate organic patterns with varying colour temperatures. The soft coloured glazes accentuate minute details, emphasising the textural and patterned surfaces found as seasons and environments change in the natural world. Decay, iridescence and colour function as visual reminders allowing the audience to witness the interactions of the elements occurring within the environment overtime.