

2024 HSC Visual Arts MAJOR WORK

Artist Statement

Name

Charlotte
Watt

Title

Metamorphosis

Expressive Form

Printmaking

Metamorphosis is a series of printed pieces and segments representing the evolution and change of a living entity in the animal kingdom. A world enshrouded in unseen beauty, full of potential, is encapsulated within the physical appearance of a butterfly, which initially does not reflect its true, unique colours and details. Unlike most organisms new to this world, a caterpillar conceals its true nature. The butterfly's metamorphic process embodies the progression of beauty developing throughout its lifecycle.

The misalignment of the paper segments as the piece forms across the panels articulates the fractured appearance of evolutionary stages, where the depiction of physical beauty is obscured and distorted by time. I have captured the fragility of creation to emphasise the natural evolution of a butterfly within the surrounding images and to convey the overwhelming presence of beauty in the natural world. The differences in paper and colouring demonstrate the divergent paths of life.

Metamorphosis represents how beauty is not a linear concept, as minute details are often overlooked in a subjective world that evolves throughout our lives, much like the lifecycle of a butterfly.