

2024 HSC Visual Arts MAJOR WORK

Artist Statement

Name

James
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Title

Identity in Motion

Expressive Form

Painting

In a split second, from our first visual impression of another individual, our minds have already interpreted the way they live.

'A scruffy dirty man must be living on the street, a stay-at-home mum must drive a fancy car, an old man must still be living in an old house and a university student must drive a second-hand car.' These little interpretations of others' lives have been imprinted on our brains from a young age, which inspired my use of playground equipment as my canvas.

My artwork aims to provoke thought on how we have prejudice about living standards based on outward appearance. While turning the cubes to match the faces, it may seem clear which ones are meant to align but in theory, without the added elements, any of them could be right. So, does outward appearance really reveal how someone lives?