

2024 HSC Visual Arts

MAJOR WORK

Name

Tia
Halliday

Title

Material Girls

Expressive Form

Textiles and Fibre

As human beings, we create it continually. It seems as though it is never-ending. The average human produces 2.3 kg of it daily. What is 'IT'? It is waste.

In my artwork, I explore the capability of waste in a way to reclaim and repurpose it to transform it from being an environmental burden to being a catalyst for good. Driven by a dedication to sustainability, my artwork involved crafting garments completely from waste materials, predominantly plastic pieces being reclaimed from imminent disposal.

My artwork showcases the aesthetic capabilities of waste which challenges the often-deemed worthless material, demonstrating that it can be a source of creative value, impact and beauty.