

YEAR 12 VISUAL ART
BODY OF WORK

Artist Statement

NAME

Liana Burrage

TITLE

The Next Crop

MATERIALS

*Graphite and
digital drawing*

I have a deep concern for the inhumane acts of cruelty that festers within the horse racing industry, which I have explored through the mediums of lead pencil and digital paint. In my central drawing, I explore the preconceived ideas of a glorious race through my use of dramatic light and shade. I tried to contrast this glorified image with the brutality that occurs behind the scenes in my four digital paintings. I reflected upon the unclear and brutal nature of these acts through my alteration of tighter, looser and sometimes erratic brushstrokes, influenced by the Impressionist era. These images of blurred abuse are eye grabbing, begging the onlooker to study twisted limbs, skeletal ribs and bleeding breaths. I hope to bring awareness to these unseen cruelty before the next crop arrives.