

YEAR 12 VISUAL ART
BODY OF WORK

Artist Statement

NAME

Romina Castro

TITLE

*Who? What?
When? Where?*

MATERIALS

*Mixed media
collection of work:
impasto and
encaustic painting*

My artmaking explores the concepts of time and place. Through my photography, drawing and printmaking my artmaking process aims to capture landscapes and environments that have emotional significance to me. My imagery is taken from my home and bushwalks with friends through Garrigal National Park, through my photography and digital programs such as photoshop and lightroom I edit my photographs and compose vignettes showcasing the natural beauty of the area. My drawing practice creates a more intimate connection with my subject through the manipulation of line, tone and mark making. Through my collection of works I hope to capture the beauty of the places that have nurtured me to be the person I am.