

YEAR 12 VISUAL ART
BODY OF WORK

Artist Statement

NAME

Cooper Lane

TITLE

Ungarie

MATERIALS

Collection of works: mixed media drawing, resin sculpture, photography and construction

My artmaking explores time and place, I have always been fascinated by the remnants of time, the discarded objects that tell a story of a bygone era. During my visits to Ungarie agricultural town where my family friends farm is in far west New South Wales I have collected weathered objects, skulls, bones and worn farm machinery, the forms, shapes, textures, and patinas have inspired my artmaking practice. My process has explored photography, drawing, casting, moulding and construction. I have selected symbols of animal bones, horns, wheat and gold to pay homage to our rich agricultural heritage and as a reminder of my cultural heritage.