

YEAR 12 VISUAL ART
BODY OF WORK

Artist Statement

NAME

Charlie Davis

TITLE

I see me

MATERIALS

*Hand carved lino
prints*

Memories are what help us define our lives. They have helped me grow as an individual and navigate through my relationships and life experiences. They provide each of us with a unique sense of self in order to guide ourselves through our life path but each of my grandad's sense of self has been lost to Alzheimer's. I have watched their fluency deteriorate and their struggle to recollect old memories but, no matter what, I have never seen them forget what matters to them most.

Family.

Both Pa and Poppy are role models. They continue to love and care for us, always putting our well-being over their own and keeping active with their favourite hobbies. Pa continues to build puzzles with us and share his favourite childhood food. Poppy collects funky and interesting items, educating us kids on the history and memories found within his tiny shed, whilst making sure to end the day with dancing in the record room. These hobbies and memories have allowed them to overcome their Alzheimer's and function throughout each day. These memories have become a part of me. Their constant perseverance and positivity is something I look up to.

Linos perfectly capture the uniqueness of memories, as each carve is unrepeatable. Through intricate details, I aim to highlight the importance of memories and recreating old memories when you are old. Whilst also changing carving techniques and style to suit the personality of each Grandpa. The pie, crocs, chair, and shed all represent my most fond memories from when I was a child with my Grandads, and due to this I see how they have influenced the person I have become. I am so thankful that I can recreate these memories again for them today. Their lives were filled with fun memories and many adventures. I hope to help them stay young through recreating and remembering these memories together and through the expression of lino prints