

YEAR 12 VISUAL ART  
**BODY OF WORK**

# Artist Statement

## NAME

*Amy Fichtl*

## TITLE

*An enclosure? A trap? A house, perhaps? In my eyes, a box.*

## MATERIALS

*Digital media:  
photography and  
film*

It is inherent in human nature to rely on other beings to feel senses of connection and belonging. Isolation isn't just physical but mental. Portraying house as a trap has allowed me to express the impacts of being withdrawn from physical connection, as our minds are enclosed within locked doors. The inevitability of the 2020 covid lockdown resulted in drastic changes in daily habits and relationships for individuals. However, regardless of this pandemic, could the very isolation we experience be a result of our own self destruction? Many people struggled with trying to pursue connections as well as keeping relationships with those they were not able to physically connect with. A direct cause of insanity. My Body of Work consists of 5 photographs that capture personal feelings of entrapment. The short film approaches notions of insanity as a result of isolation and lack of human connection. I was inspired to capture these vulnerable moments to truly capture how that as people, it is in our nature to rely on human connection.