

YEAR 12 VISUAL ART
BODY OF WORK

Artist Statement

NAME

India Fletcher

TITLE

Those who shape me

MATERIALS

*Printmaking: hand
carved lino printed
on paper and
perspex*

As I move through my adolescence, the concept of identity has revealed itself to be malleable and dynamic. My sense of self has shifted countless times over the course of my life, heavily influenced by those I surround myself with.

In this work, I celebrate the people who have made me the person I am today. Their depiction as zoomorphic portraits reflects my interpretation of them, accompanied by a self-portrait. These individuals are two of my closest friends (parrot and peacock), my auntie (barn owl) and my Mum (horned owl). I perceive these individuals in conjunction; like two sides of the same coin, inspiring the circular form of the portraits.

These portraits reflect my personal understanding of the subjects, reflecting the way I interpret the world and associate people with colour and creatures. The expressive freedom that comes from printmaking prompted me to experiment with pattern, line and form, aiming to strike a balance between reflecting my perception and biological plausibility. My use of graphic patterns in particular was influenced by Barbara Janice Hanrahan in my integration of imagery found in the natural world whilst trying to incorporate symbols and iconography unique to each individual.

My Body of Work captures the person I have become and how I view the world, both of which have been shaped by my subjects.