

YEAR 12 VISUAL ART
BODY OF WORK

Artist Statement

NAME

Ondine Hall

TITLE

Ondine's Curse

MATERIALS

*Oil painting,
photography and
book illustration*

My artmaking is inspired by the legend of 'Ondine's Curse', a traditional European mythological story behind the origins of my name, Ondine. Through my artmaking practice I seek to suggest a narrative of a romantic yet twisted tale, to engage my audience with an intimate tale that centres on human emotions, relationships and explores the genre of portraiture.

My artmaking process involved directing and orchestrating the scene, taking photographs and editing through Adobe Lightroom and Photoshop. Developing my imagery into paintings allowed me to explore the textural qualities of oil paint, giving greater flexibility to develop a dark tonal range and a more subjective approach to my artmaking. By building up layers within the painting I could expand my colour palette. Water becomes a recurring theme, as does the imagery of clutching of hands, observed as a metaphor for Ondine and the Prince being restrained within their own cruel fates.