

YEAR 12 TEXTILES & DESIGN
MAJOR PROJECT

Designer Statement

NAME

Amelie
Clayton

TITLE

Tiers of the Night

FOCUS AREA

Apparel

The inspiration for this garment was influenced by the Victorian era, to create an innovative, contemporary design. The layered and gathered skirt has volume and shape taken from the Victorian era.

The highly textured corset bodice drew contemporary inspiration from the Versace warrior corset from the 2012 spring/summer collection. The element of texture is central to the garment, with the careful consideration of drape, gathering, depth, movement and colour to emphasise the texture.

The intricately hand-beaded motifs add visual weight to the bodice, balanced by the slightly stiff drape and gathering of the skirt while still allowing for movement. The translucent quality of the organza allows for depth to be created.

Harmony is achieved through the visual unity of my design, this unity is created as a result of the complementing use of line, shape, texture, depth and colour, which allow for balance, rhythm and emphasis.