

YEAR 12 TEXTILES & DESIGN  
**MAJOR PROJECT**

# Designer Statement

## NAME

Daisy  
Sheriff

## TITLE

Storm Cloud

## FOCUS AREA

Apparel

This costume design gown has been particularly influenced by the voluminous skirts of the 1850s and Christian Dior's classic design of the 1950s, the 'New Look'. These sources of inspiration have created a sophisticated fusion of silhouettes from both the 19th and 20th centuries.

The gown is designed to be worn as a costume for both the stage and screen, and could also be a spectacular garment worn to a red carpet event. Classic movies such as Cinderella (2015) and Anna Karenina (2012) and the characters' glamorous ball gowns have also manifested into my design. The whimsical off-the-shoulder gown from Cinderella (2015) gave a defined elegant look, and the delicate puffed sleeves accentuate the décolletage. Anna Karenina's (2012) black ball gown incorporates a full skirt that emphasises the volume of the gown, which has inspired the black organza overlay in the skirt of my design.

The creative influence of a dark stormy night has worked its way into my design. The black layered and gathered skirt replicates the ominous nature of a storm cloud, and the embellishment of the silver beading and ostrich feathers represents a stroke of lightning.