

YEAR 12 TEXTILES & DESIGN
MAJOR PROJECT

Designer Statement

NAME

Ingrid
Larsen

TITLE

Miranda Nights

FOCUS AREA

Apparel

The design of my two piece dress has been influenced by different cultural and historical factors throughout different time periods to bring forth elegance and femininity within the outfit and to instigate cultural aspects.

I was always fascinated by Broadway and fashion design, and looking at the Ziegfeld Follie movies with Carmen Miranda brought out inspiration for me by the detail and opulence, that particularly gave me the direction and push to create this carnival typed exotic look for the design of my costume, without being overpowered by total carnival.

The functional and aesthetic features of the garment including the puff sleeves and side split for total movement, reflect upon the instrumental elements and principles of design, using the choice of fabrics, fibres, and yarn structures to attribute to the high quality and thoughtful nature of the design. The gown reflects and resembles the historical development from the Victorian era dresses, with the shape and structure within women's fashion, drawing inspiration from their timeless dresses and styles to achieve a flattering and proportional silhouette.