

YEAR 12 TEXTILES & DESIGN
MAJOR PROJECT

Designer Statement

NAME

Sophie
Hallett

TITLE

The Hidden Reef

FOCUS AREA

Textile Arts

I have selected to design a wall hanging from the focus area of textile art. That has been influenced by the effect of the environment and the beautiful colours of the Great Barrier Reef, where coral bleaching has had its effects.

The wall hanging is designed to represent and inform people of the effects of the environment and display a creative and aesthetic wall hanging that creates a sense of awareness. The wall hanging will have three-dimensional shapes and various creative textures that have been influenced by the beautiful organic shapes that the ocean provides, enhancing the appearance of coral reefs enveloping each other to create an underwater world exhibiting the beauty and damage that the reef has undergone.

Looking at the Great Barrier Reef and the uniqueness of the Australian environment I have been inspired by different natural textures. This has influenced me to use new techniques to allow me to recreate the textures you see in the corral. I wanted to apply crocheting, felting and latch hooking to create more surface texture and various dimensions that recreate the underwater silhouette of the reef that can then transpire into an effectual wall hanging.