

YEAR 12 TEXTILES & DESIGN  
**MAJOR PROJECT**

# *Designer Statement*

## **NAME**

Sophie  
Rich

## **TITLE**

Creatures of  
Design

## **FOCUS AREA**

Textile Arts

The two textile arts designs are inspired by the raw ethical beauty of the environment and the captivating display of vibrant colours seen in the wild. The use of both colour and texture being the emphasising points to display this message, and in doing this they have contributed to the visible aesthetic which provide enhancing aspects for the design. Within the rhino beetle the use of embroidery and beading creates pattern and rhythm upon the felted body. And the use of lace as coverage for the grasshopper accentuates the vast patterns that insects have in the wild.