

YEAR 12 VISUAL ARTS

# BODY OF WORK

## Artist Statement

### NAME

Mia  
Viljoen

### TITLE

Magnified

### EXPRESSIVE FORM

Painting x4

My body of work 'Magnified' is a manifestation of my identity as a female artist in a world that has veiled and silenced women across time. The large-scale and confronting gaze of my self-portrait amplifies my presence and place. I seek to challenge my audience to consider the important place of female artists and their voices as visual communicators.

Accompanying my self-portrait, the three still-life paintings explore elevating the female voice and presence within areas of passion, particularly art and literature. I have explored my own personal interests and illustrated symbols that capture my world, including the female role models who have similarly magnified themselves to be recognised amongst their male counterparts.

In my body of work, I have experimented with acrylic and oil mediums to develop a painterly style that captures my ideas and unique perspective of the world.

Influencing artists:  
Artemisia Gentileschi, Frida Kahlo, Katya Held, Linda Jacobus.