

YEAR 12 VISUAL ARTS

# BODY OF WORK

## Artist Statement

### NAME

Maggie  
Yeoman

### TITLE

Sense of Place

### EXPRESSIVE FORM

Collection of Work  
x6

In my body of work 'Sense of Place', I sought to convey the complex relationship women hold with places of nostalgia. I ventured to different locations with my mum and aunts, interviewing them about the connection they hold with these places. They spoke on how these places had helped them through turmoil or provided a sense of comfort, resulting in candid portraits reflecting each unique connection. This was not only beneficial for the development of my art making practice; the process helped in strengthening the relationship I have with each of these women.

A commonality of natural appreciation emerged as I created the encaustic collages that would become my body of work. The waves of the ocean, tortured branches, and beloved childhood gardens; each place provided solace through the natural world, and I couldn't help but reflect on places in nature which provided me with respite. It was beautiful to discover a connection between the women in my family that extends beyond lineage.