

YEAR 12 VISUAL ARTS

# BODY OF WORK

## Artist Statement

### NAME

Charlotte  
Dix

### TITLE

Face Painting

### EXPRESSIVE FORM

Painting x9

My collection of work explores the concept of identity and hyper-fixation. By employing unique reference images of various facial expressions, colours and form, I attempted to challenge the expectations of perfection that society bestows on the human form. Through thought-provoking processes, I attempted to capture child-like and delicate elements with unique brush application to connect the playful structure, transitioning to more controlled techniques throughout the paintings.

Some artists that influenced 'Face Painting':  
The precision and vibrancy of the French painter, Claude Monet; the contemporary portraiture artist, Hashim Akib, implementing shapes and colour to create emotions.

Overall, I hope my paintings have the ability to inspire audiences' perceptions about concealment, identity and the negative portrayal of hyper fixation.