

# Artist Statement

## NAME

Daisy  
Sheriff

## TITLE

Near and Far

## EXPRESSIVE FORM

Collection of Work  
x8

My body of work is a representation of the landscapes of the two countries I have grown up in, England and Australia. Through the mediums of embroidery, felting and beading on fabric, and acrylic on canvas, I have subjectively interpreted four landscapes that hold strong personal significance to my childhood. The collection aims to emphasise the emotions these places evoke for me, which explore the finer details from sections of each landscape in depth through colour, texture and shape.

I have hand-dyed cotton fabric and embellished with embroidery, felting and beading to capture the personal emotional response I felt when immersed in these landscapes. In contrast, I have represented the entirety and overarching beauty of each landscape in a realistic nature by using acrylic on canvas. I have created 'Near and Far' to convey the contrast between my life in England and Australia and to explore the impact that these places have had on my childhood experiences. Moving to Australia came with its challenges; however, finding beauty in my immediate landscape has been therapeutic.

Influencing Artists: Emily Botelho