

YEAR 12 VISUAL ARTS

# BODY OF WORK

## Artist Statement

### NAME

Genevieve  
Morrow

### TITLE

Bio Fragility

### EXPRESSIVE FORM

Sculpture x40

Inspired by my recent excursion to the Great Barrier Reef and an unyielding concern for the environmental damage induced by humans, Bio Fragility is a thought-provoking piece that aims to highlight the environmental degradation of coral reefs and the impact that has on marine species, specifically drawing attention to the coral bleaching phenomenon and the delicacy of the turtle species.

Employing Fusion 360 to create my sculpture digitally, I designed a turtle that was replicable to that of a real one. The culmination of the design was materialised through the intricate process of laser-cutting cardboard sheets, artfully assembled in a turtle shape. This multi-dimensional assemblage combines Australian marine fauna; a representation of the green sea turtle, and meticulously rendered coral specimens. Through a deliberate choice to preserve these components in their natural mediums, they symbolise the profound loss of vibrancy and life within our marine ecosystems, a direct consequence of climate change. My process was refined through experimentation with a diverse range of mediums such as papier mâché, clay, casting methodologies, and strategic implementation of Adobe Illustrator. By integrating these varied techniques, I embarked on an innovative trajectory, utilising CAD and CAM technologies. Fusion 360 enabled the transformation of a ceramic turtle prototype into a minimalist yet intricately layered masterpiece. This metamorphosis not only retained the simplicity of form but also meticulously encapsulated the very essence of tactile diversity, emblematic of the narrative underlying Bio fragility.

Artist influences: Ken + Julia Yonetani, Courtney Mattison, Fiona Hall, Beatriz Chachamovits, Joshua Abarbanel, Janet Laurence.