

YEAR 12 VISUAL ARTS

BODY OF WORK

Artist Statement

NAME

Thea
Orzinski

TITLE

Consumer Cruelty

EXPRESSIVE FORM

Painting x1

My artwork is a large board that has been inspired by my concern for animal welfare and the unfair treatment of animals by large corporations. My body of work explores the inhumane treatment of animals in the products of the cosmetic industry.

Influencing artists:

Banksy for his street and graffiti style to convey meaning and spread his unique perspective of the world.

Basquait who also used street art to create a message of injustice. I really found the way these artists did street art interesting and was inspired by them. I tried to incorporate this into my work by adding elements of their unique artmaking techniques.