

Primary Music Specialist (K-6)

The Primary Music Specialist is responsible for designing and delivering music teaching programs that align with our vision, Love Learning, and with NBCS pedagogy, policy, and practice. The role includes a strong focus on Kodály and Orff approaches to foster music appreciation, enjoyment, and performance among students. In addition to classroom music, the position involves coordinating the Primary Instrumental Program (Stage 1 Strings and Stage 2 Woodwind & Brass) which involves working effectively with classroom teachers, the Music Department, and peripatetic staff.

Reports to: Head of Primary and Head of Music

Key Responsibilities

Curriculum Design and Delivery

- Develop and implement engaging music programs for K-6.
- Ensure teaching practices align with the Kodály and Orff approaches, fostering creativity, musical literacy, and enjoyment.
- Plan lessons that support the vision of Love Learning, curriculum requirements, and the needs of students.

Co - Curricular Music

- Work closely with Head of Music to incorporate opportunities for Choral and Instrumental ensembles, Musical Theatre Group, School Musicals and Performing Arts Festivals, ensuring music is an integral part of the student experience across Primary at NBCS.
- Facilitate performances and opportunities for students across the School.

Primary Instrumental Program

- Oversee the organisation and management of the Primary Instrumental Program, ensuring smooth operation and student engagement.
- Coordinate with instrumental tutors in scheduling lessons and supporting students in their instrumental development.
- Collaborate and communicate with families to support student progress in instrumental learning.

Performance and Events

- Plan and coordinate music performances, ensuring students showcase their talents at assemblies, Grandparents' Day, Let's Celebrate Events and Term Ensemble concerts.
- Organise events that highlight learning and celebrate musical achievements.

Professional Development

- Stay up to date with music education trends and approaches, particularly related to Kodály and Orff methodologies.
- Participate in professional development to enhance teaching and contribute to the school's music program.
- Engage in reflection and improvement of teaching strategies and curriculum.

Life of the School

Support the Principal in developing and maintaining a professional culture, a safe work environment and upholding the school community:

- Actively support the Christian identity and purpose of the school.
- Uphold the values and expectations as described in the Staff Code of Conduct.
- Treat colleagues, students and parents with dignity, respect, and the utmost professionalism.
- Support colleagues in their ongoing professional learning journey by sharing resources and expertise.
- Commit to personal and professional growth through active participation in the School's Professional Growth strategy.
- Participate in co-curricular activities.
- Assist in monitoring a safe and secure school environment for self, staff, and students.
- Contribute to the development of policy, procedures and processes.

Role interactions

Liaises directly with:

- Head of Primary
- Director of Music/Head of Music
- Primary Teachers
- Primary Students
- Parents
- Peripatetic Music Tutors
- Director of Co-Curricular
- Co-Curricular Music Administrator

Essential Requirements (knowledge, skills, abilities, behaviours):

Technical

- NESA accreditation
- Graduate qualification in Music Education
- Kodaly Levels and/or Orff Schulwerk
- experience in management of an instrumental program
- experience working with children in K-6, within a collaborative school environment
- effective and creative teaching skills
- demonstrated strategies to cater for a variety of learners and needs

Personal

- consultative, collaborative, and collegial practice
- evidence of a relational approach to colleagues, students and parents
- the desire to work as an integral part of the Primary and wider school team
- flexibility and resilience to respond to a dynamic learning environment
- effective organisation and the capacity to fulfil administrative and assessment requirements of a teaching role
- excellent communication skills
- an active Christian faith with current church involvement.

This position description is a guide only and is not intended to be an exhaustive or exclusive list of duties for this position.