

THE TRAGICAL HISTORY OF THE LIFE AND DEATH OF EMMA LUKHAM

SHORT FILM SCRIPT: OLIVER CARROLL

The purpose of my script, 'The Tragical History of The Life and Death of Emma Lukham', became the elucidation of 'Tragedy of the *Postmodern Man*': the struggle to self-actualise within a world dominated by capitalist ideology. Postmodernism's privileging of the subjective cherishes individual identity, so the failure to self-actualise emerges as the ultimate tragedy.

The critique that lies at the heart of my Major Work would be well-received at film festivals such as the one held during the *Marxism Conference* in Melbourne or the *Dare to Struggle* Film festival, which "aims to celebrate the stories and struggles of individuals, groups and communities trying to improve the world and create a fairer and more just society." More broadly, it speaks to anyone who must grapple with the impossibility of their passion ever translating to material security.