

2024 HSC TEXTILES MAJOR PROJECT

Designer Statement

Name

Bethany
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Title

Bohemian Jazz

Focus Area

Apparel

For my major textiles project, I wanted to create a bohemian-inspired two-piece set for everyday outdoor use.

Inspired by the resurgence of crafts for personal expression in contemporary garments, I have designed it to be entirely made out of crochet granny-square patterning.

Gold thread accents and fine crochet lacework finish the look, which is enriched by an analogous colour palette. Woven friendship bracelets on the neck and wrists complement the extension piece in the skirt for enhanced movement.

Bohemian garments are meant to be worn outdoors in a warm climate and look stylish, while also providing the utmost level of comfort. They should make the wearer feel relaxed so they can direct all their focus onto what they are doing at the time and play to the strengths of the bohemian value of remaining present at the moment and acknowledging the beauty around them instead of being so dressed up that they are uncomfortable or cannot pursue physical activities such as walking in nature.

This garment achieves both of those, demanding attention through its stylish patterning and crochet texture, yet the fabric is stretchy and resilient and its two-piece nature gives it a large range of mobility for physical activities.