

2024 HSC TEXTILES MAJOR PROJECT

Designer Statement

Name

Ella

Tailby

Title

Bella Fiore

Focus Area

Costume

The manufacturing of this costume item blends ideas of haute couture garments, by including a mixture of silk fabrics such as silk tulle, silk georgette and silk sapan, with an elegant silk overlay and intricate beading embellishments. The garment can be worn to formal and high fashion events.

The garment was inspired by fashion from Ancient Greece and Rome, where the introduction to low neckline and low bodices became evident. The rich history of the lace highlights the authentic values of Greece and Rome detailing which was often displayed in the architecture.

The garment features a multilayered skirt, where each silk panel piece has a zig-zag edge, beaded on the corners and lightly gathered around the low wasiline, which creates a dynamic textural contrast.

The elegant visual appeal of the gown is emphasised by the pleated sash around the waistline of the gown, drawing attention to the intricately beaded bodice influenced by the highly embellished garments in the Victorian era.