

2024 HSC TEXTILES MAJOR PROJECT

Designer Statement

Name

Nicola

Cutter

Title

Luna Azure

Focus Area

Apparel / Costume

A blend of costume and apparel, 'Lunar Azure' has been inspired by historical corsets of the 17th and 18th centuries, the cultural influences of Ancient Greek corsets, the hippie movement of the 1970s, and finally, designers of contemporary power suits, such as Carla Zampatti.

Made of a blend of a navy wool crepe and with beading in multiple shapes and sizes, the two pieces of the suit can be worn together in the evening for a sophisticated function, or separately for a more casual appearance.

The fully boned corset features 16 pieces which are fastened with hooks and eyes. It is embellished with seed, bugle, pearl and crystal beads.

The corset is coupled with bell-bottom pants which hug the figure at the top and cascade into a large flared leg made possible by an embellished insert. These large flares cascade as the wearer moves enhancing the elegance of this design.

A logical flow of colour and shape creates harmony and rhythm between the pieces.